

120 bpm

The Owl and the Pussycat
Poem by Edward Lear

Setting by Toby Darling 2014

1

Chord progression: Gm, Bb, Cm, Gm

This system contains measures 1 through 4. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The first two staves are for vocal parts, showing rests. The third staff contains a melody with eighth and quarter notes. The fourth staff shows a bass line with chords Gm, Bb, Cm, and Gm. The fifth staff continues the bass line with eighth and quarter notes.

5

Chord progression: Gm, Bb, Cm, D7

This system contains measures 5 through 8. The chord progression changes to Gm, Bb, Cm, and D7 in the final measure. The melody in the third staff includes a sharp (F#) in measure 8. The bass line in the fourth staff follows the chords, and the fifth staff continues the melodic line.

9

Chord progression: Gm, Bb, Cm, Gm

This system contains measures 9 through 12. The chord progression returns to Gm, Bb, Cm, and Gm. The melody in the third staff continues with eighth and quarter notes. The bass line in the fourth staff follows the chords, and the fifth staff continues the melodic line.

13

The

Gm Bb Cm D7

17

Owl and the pussycat went to sea in a beautiful pea - green boat They

Gm Bb Cm Gm

21

took some money and plenty of money wrapped up in a five pound note The

Gm Bb Cm D7

25

Owl looked up to the stars above and sang to a sweet gui- tar O

Gm Bb Cm Eb

29

Lovely pussy! O pussy my love what a beautiful pussy you are You

Bb F Cm Eb

33

Are you are What a beauti - ful Pu-----ssy you

Gm Bb Eb F

37.

are

Gm Gm Gm Gm

Pussy said to the Owl, 'You elegant fowl!

How charmingly sweet you sing!

O let us be married! too long we have tarried:

But what shall we do for a ring?'

They sailed away, for a year and a day,

To the land where the Bong-tree grows

And there in a wood a Piggy-wig stood

With a ring at the end of his nose,

His nose,

His nose,

With a ring at the end of his nose.

'Dear pig, are you willing to sell for one shilling

Your ring?' Said the Piggy, 'I will.'

So they took it away, and were married next day

By the Turkey who lives on the hill.

They dined on mince, and slices of quince,

Which they ate with a runcible spoon;

And hand in hand, on the edge of the sand,

They danced by the light of the moon,

The moon,

The moon,

They danced by the light of the moon.